

Barbara Appelbaum - Curriculum Vitae

Partner, Appelbaum & Himmelstein, 444 Central Park West, New York, New York, 10025. Conservation of objects and textiles, and consultation to museums and private collections, 1972-present.

Member, Board of Editors, *Art and archaeology technical abstracts*, 1988- present.

Publications:

- B. Appelbaum, "Conservation Treatment and the Custodian/Conservator Relationship," in *CeROArt 2* (2008), available at <http://ceroart.revues.org>.
- B. Appelbaum, *Conservation Treatment Methodology*. Elsevier Ltd., 2007.
- B. Appelbaum, P. Himmelstein, "The Planning process: the role of conservation assessments and the New Orleans Charter," in *The Conservation of Heritage Interiors* (Ottawa: Canadian Conservation Institute, 2000), 3-7.
- P. Himmelstein, B. Appelbaum, "The Paradox of artificial lighting in historic structures," in *The Conservation of Heritage Interiors* (Ottawa: Canadian Conservation Institute, 2000), 157-160.
- P. Himmelstein, B. Appelbaum, "An Overview of light and lighting in historic structures that house collections," *APT Bulletin 31* (2000): 13-15.
- P. Himmelstein, B. Appelbaum, T. H. Taylor, Jr., "Collections in historic structures: a review of recent progress," *APT Bulletin 29* (1998): 27-29.
- P. Himmelstein, B. Appelbaum, "The Process of compromise: a team approach to conservation environments," *APT Bulletin 27* (1996): 8-11.
- B. Appelbaum and Jessica Brown, editors, *Art and archaeology technical abstracts cumulative index to volumes 11-25 (1974-1988)*. The Getty Conservation Institute, 1995.
- B. Appelbaum, "Criteria for treatment of collections housed in historic structures," *AIC Journal 33* (1994): 185-191.
- B. Appelbaum, *Guide to environmental protection of collections*. Sound View Press, CT, 1991.
- B. Appelbaum, Kathryn Hebb, "The Ethics of consulting: working with a conservator," *The Museologist 152* (1989): 31-32.
- B. Appelbaum, "Criteria for treatment: reversibility," *AIC Journal 26* (1987): 65-73.
- A. Katlan, B. Appelbaum, P. Himmelstein, "Some uses of a video cassette recorder in the conservation laboratory," *AIC Journal 26* (1987): 59-63.
- B. Appelbaum, P. Himmelstein, "Planning for a conservation survey," *Museum News 64* (1986): 5-14.
- P. Himmelstein, B. Appelbaum, "The Use of sprayed polyvinyl acetate resin mixtures in the mounting of textiles," *AIC Journal 17* (1977): 37-44.
- N. S. Baer, B. Appelbaum, N. Indictor, "The Effect of long-term heating on ivory," *IIC-AG Bulletin 12* (1971): 55-59.

Selected lectures and seminars:

- Leader of day-long seminar on collections care for the decorative arts, sponsored by the Connecticut State Library, Conservation ConneCTion, August 2011.
- Speaker at AIC Annual Meeting, Spring 2011: "Conservation in the Twenty-First Century: Will a Twentieth Century Code of Ethics Suffice?"
- Primary speaker, two-day seminar, March 2011, Restauratoren Nederland, Amsterdam.
- Invited speaker, "Public-Private Partnerships in the Management of Cultural Heritage Assets," Unesco, ICOMOS, and the Getty Conservation Institute, Berlin, 2007.
- Chair, "Preservation Strategies: Balancing Access, Use, Exhibition and Preservation," at "Choices and Challenges: Hot Topics Facing Curators and Archivists," Henry Ford Museum, 2004.
- Developer and Project Leader, AIC Publication Seminars, 2003-5.
- "The Conservation Forum: Care of the historic site." Colonial Williamsburg, 2002.
- "Publishing without perishing," FAIC and the Textile Conservation Group, 2001.
- "What is conservation methodology and why do we need it?" AIC Annual Meeting, 2001.
- "Conservation and the liberal arts: forging links with colleagues and clients," The Twenty-fifth Conference of Art Conservation Training Programs, 1999.
- Lectures on collections care for museum training programs at Bard College and Seton Hall University, 1996 through present.
- Seminar on housekeeping in historic house museums, Lower Hudson Conference, 1996.
- "Handling history", a collections care training program for the LHC, 1994, 1996, 1997.
- "Criteria for treatment of collections housed in historic structures", AIC Annual Meeting, 1993.

- Organizer and speaker, "Symposium on the use of adhesives and consolidants in textile conservation," The Textile Conservation Group, January, 1993.
- Co-chair, AAM session, "Museum climate control," June, 1988.
- Co-chair, AAM session, "Museum storage," June, 1987.
- "Basic collections care: do's and don't's," Long Island Museum Association, 1986.
- "Careers in conservation: private practice," The Ninth Conference of Art Conservation Training Programs, May 1983.
- Chair, "Criteria for treatment: collection philosophy," AIC Annual Meeting, 1983.
- "Mixed media textiles," Textile Conservation Group, 1982.

Organizations:

- Fellow, American Institute for Conservation of Historic and Artistic Works (AIC).
- Fellow, International Institute for Conservation of Historic and Artistic Works (IIC).
- Chair, External Advisory Committee, Art Conservation Department, State University College at Buffalo, 2001-2005.
- Treasurer, AIC, 1976-1980.
- Vice-President, AIC, 1980-1981.
- Member of Advisory Board, Foundation of AIC, 1977-1980.
- Member, AIC Committee on Accreditation and Certification, 1977-1982.
- Chair, AIC Committee on Accreditation and Certification, 1982-1986.
- Chair, AIC Objects Group Publications Committee, 1988-1989.
- Chair, AIC Publications Task Force, 1993-5, under Kress Foundation grant.
- Chair, AIC Publications Committee, 1996-9.

Awards:

- Recipient of Samuel H. Kress/FAIC Fellowship for Advanced Conservation Publication, 2009 (for Guide to the Preservation of Collections).
- Recipient of Samuel H. Kress/FAIC Fellowship for Advanced Conservation Publication, 1997 (for Conservation Treatment Methodology).
- Recipient of John Gettens Award for service to AIC, 1991.
- The firm of Appelbaum and Himmelstein is a 2005 winner of the New York Landmarks Conservancy Lucy G. Moses Award.

Previous Experience:

Adjunct Assistant Professor, New York University, 1979-92.
 Associate Conservator, Brooklyn Museum, 1981-1984 Assistant Conservator, Brooklyn Museum, 1974-1981.
 Consultant, Brooklyn Museum, under National Museums' Act grant, 1973-1974.
 Mellon Foundation Research Assistant for Conservation of Primitive Art, Brooklyn Museum, 1971- 1972.

Education:

Conservation Center, Institute of Fine Arts, New York University, M.A. in Art History and Special Certificate in Conservation, Feb. 1974.

Barnard College, Columbia University, B.A. 1969; Major in Japanese Studies, minor in Art History; graduated Phi Beta Kappa, cum laude, with honors in Japanese Studies.

Collection surveys, general assessments, and consultation:

The Adirondack Museum	American Museum of Natural History
American Numismatic Society	Barnard College
Bayly Art Museum, Univ. of Va.	Brooklyn Historical Society: flag collection Clara Barton
Residence	Constitution House, NY
D&H Canal Museum	Dyckman House
Eldridge Street Project	Fenimore House, NYSHA
Fort Ticonderoga	Fraunces Tavern: paintings
Hastings Historical Society	Hermitage Foundation, Va.
Historic Hudson Valley	Home Sweet Home

Huguenot Historical Society
 Mark Twain Memorial: paintings
 Morris County Historical Society, NJ
 Samuel F. B. Morse House
 Museum of Early Trades and Crafts
 New Jersey Institute of Technology
 New York City Fire Museum
 New-York Historical Society
 Oysterponds Historical Society
 Pawling Historical Society
 Sagamore Hill, Nat. Parks Service
 Congregation Shearith Israel
 South Street Seaport
 Vanderbilt Museum
 Yager Museum
 Godwin-Ternbach Museum, Queens College
 Montgomery Place, Historic Hudson Valley
 El Museo del Barrio: Assessment and collection surveys
 Newark Museum: Folk Art Collection and assessment
 Society for the Preservation of Long Island Antiquities
 Trailside Museum and Nature Center, NJ

Manitoga: The Russell Wright House
 Monroe County Historical Soc., MI
 Morris-Jumel Mansion
 Museum of American Folk Art
 New Jersey Historical Society
 New Jersey State Museum
 New York State Museum: ethnology
 Old Westbury
 Parsons School of Design
 Potsdam Public Museum
 Smithtown Historical Society
 Studio Museum in Harlem
 Ulrich Museum, Oneonta, NY
 West Point Military Museum

Some institutional clients:

The Adirondack Museum
 American Foundation for the Blind
 Bartow-Pell Mansion
 Bruce Museum
 Synagogue, New York
 Columbia University Art Collection
 Cooper-Hewitt Museum
 Fraunces Tavern Museum
 Harlem State Office Building
 Historic Hudson Valley
 Japan Society
 Jewish Museum
 Leo Baeck Institute
 Mount Vernon
 Museum of American Folk Art
 The Museums at Stony Brook
 Nat. Parks Service, Statue of Liberty Site
 New Jersey State Museum
 New York Presbyterian Hospital
 The New York Society for Ethical Culture
 Newark Museum
 Princeton Inst. for Advanced Study
 Robert Watts Foundation
 Sagamore Hill National Historic Site
 South Street Seaport
 Studio Museum in Harlem
 Three Village Historical Society
 The Vanderbilt Museum (Suffolk County)
 Wooster Project

American Bible Society
 Bank of America
 Brooklyn Historical Society
 Caramoor Center for Music and the Arts Central Central
 Citibank
 Congregation Emanu-el, New York
 Federal Deposit Insurance Corporation
 Government of Kenya
 Historic House Trust, NYC
 Huguenot Historical Society
 Jersey City Museum
 Johns Hopkins University
 Monticello
 El Museo del Barrio
 Mus. of Early Southern Decorative Arts
 National Academy of Design
 Newington Cropsey Foundation
 New York City Board of Education
 New York Public Library
 New York State Historical Assoc.
 Old Westbury Gardens
 Raynham Hall
 Rockefeller University Archives
 Seton Hall University
 Staten Island Historical Society
 Temple Beth-El, Great Neck, NY
 The Toledo Museum of Art
 West Point Military Museum
 Yeshiva University Museum