

Barbara Appelbaum

Partner, Appelbaum & Himmelstein, 444 Central Park West, New York, New York, 10025
- conservation of objects and textiles, and consultation to museums and private collections,
1972-present.

Member, Board of Editors, *Art and archaeology technical abstracts*, 1988- present.

The firm of Appelbaum and Himmelstein is a 2005 winner of the New York Landmarks Conservancy Lucy G. Moses Award.

Publications:

- B. Appelbaum, *Conservation Treatment Methodology*. Elsevier Ltd., 2007.
- B. Appelbaum, P. Himmelstein, "The Planning process: the role of conservation assessments and the New Orleans Charter," in *The Conservation of Heritage Interiors* (Ottawa: Canadian Conservation Institute, 2000), 3-7.
- P. Himmelstein, B. Appelbaum, "The Paradox of artificial lighting in historic structures," in *The Conservation of Heritage Interiors* (Ottawa: Canadian Conservation Institute, 2000), 157-160.
- P. Himmelstein, B. Appelbaum, "An Overview of light and lighting in historic structures that house collections," *APT Bulletin* 31 (2000): 13-15.
- P. Himmelstein, B. Appelbaum, T. H. Taylor, Jr., "Collections in historic structures: a review of recent progress," *APT Bulletin* 29 (1998): 27-29
- P. Himmelstein, B. Appelbaum, "The Process of compromise: a team approach to conservation environments," *APT Bulletin* 27 (1996): 8-11.
- B. Appelbaum and Jessica Brown, editors, *Art and archaeology technical abstracts cumulative index to volumes 11-25 (1974-1988)*. The Getty Conservation Institute, 1995.
- B. Appelbaum, "Criteria for treatment of collections housed in historic structures," *AIC Journal* 33 (1994): 185-191.
- B. Appelbaum, *Guide to environmental protection of collections*. Sound View Press, CT, 1991.
- B. Appelbaum, Kathryn Hebb, "The Ethics of consulting: working with a conservator," *The Museologist* 152 (1989): 31-32.
- B. Appelbaum, "Criteria for treatment: reversibility," *AIC Journal* 26 (1987): 65-73.
- A. Katlan, B. Appelbaum, P. Himmelstein, "Some uses of a video cassette recorder in the conservation laboratory," *AIC Journal* 26 (1987): 59-63.
- B. Appelbaum, P. Himmelstein, "Planning for a conservation survey," *Museum News* 64 (1986): 5-14.
- P. Himmelstein, B. Appelbaum, "The Use of sprayed polyvinyl acetate resin mixtures in the mounting of textiles," *AIC Journal* 17 (1977): 37-44.
- N. S. Baer, B. Appelbaum, N. Indictor, "The Effect of long-term heating on ivory," *IIC-AG Bulletin* 12 (1971): 55-59.

Selected lectures and seminars:

- Invited speaker, "Public Private Partnership in the Management of Cultural Heritage Assets," Unesco, ICOMOS, and the Getty Conservation Institute, Berlin, 2007.

- Chair, "Preservation Strategies: Balancing Access, Use, Exhibition and Preservation," at "Choices and Challenges: Hot Topics Facing Curators and Archivists," Henry Ford Museum, 2004.
- Developer and Project Leader, AIC Publication Seminars, 2003-5.
- "The Conservation Forum: Care of the historic site." Colonial Williamsburg, 2002.
- "Publishing without perishing," FAIC and the Textile Conservation Group, 2001.
- "What is conservation methodology and why do we need it?" AIC Annual Meeting, 2001.
- "Conservation and the liberal arts: forging links with colleagues and clients," The Twenty-fifth Conference of Art Conservation Training Programs, 1999.
- Lectures on collections care for museum training programs at Bard College and Seton Hall University, 1996.
- Seminar on housekeeping in historic house museums, Lower Hudson Conference, 1996.
- "Handling history", a collections care training program for the LHC, 1994, 1996, 1997.
- "Criteria for treatment of collections housed in historic structures", AIC Annual Meeting, 1993.
- Organizer and speaker, "Symposium on the use of adhesives and consolidants in textile conservation," The Textile Conservation Group, January, 1993.
- Co-chair, AAM session, "Museum climate control," June, 1988.
- Co-chair, AAM session, "Museum storage," June, 1987.
- "Basic collections care: do's and don't's," Long Island Museum Association, 1986.
- "Careers in conservation: private practice," The Ninth Conference of Art Conservation Training Programs, May 1983.
- Chair, "Criteria for treatment: collection philosophy," AIC Annual Meeting, 1983.
- "Mixed media textiles," Textile Conservation Group, 1982.

Organizations:

- Fellow, American Institute for Conservation of Historic and Artistic Works (AIC).
- Fellow, International Institute for Conservation of Historic and Artistic Works (IIC).
- Chair, External Advisory Committee, Art Conservation Department, State University College at Buffalo, 2001-2005.
- Treasurer, AIC, 1976-1980.
- Vice-President, AIC, 1980-1981.
- Member of Advisory Board, Foundation of AIC, 1977-1980.
- Member, AIC Committee on Accreditation and Certification, 1977-1982.
- Chair, AIC Committee on Accreditation and Certification, 1982-1986.
- Chair, AIC Objects Group Publications Committee, 1988-1989.
- Chair, AIC Publications Task Force, 1993-5, under Kress Foundation grant.
- Chair, AIC Publications Committee, 1996-9.

Awards:

- Recipient of Samuel H. Kress/FAIC Fellowship for Advanced Conservation Publication, 1997.
- Recipient of John Gettens Award for service to AIC, 1991.
- The firm of Appelbaum and Himmelstein is a 2005 winner of the New York Landmarks Conservancy Lucy G. Moses Award.

Previous Experience:

Adjunct Assistant Professor, New York University, 1979-92.
Associate Conservator, Brooklyn Museum, 1981-1984.
Assistant Conservator, Brooklyn Museum, 1974-1981.
Consultant, Brooklyn Museum, under National Museums' Act grant, 1973-1974.
Mellon Foundation Research Assistant for Conservation of Primitive Art, Brooklyn Museum, 1971- 1972.

Education:

Conservation Center, Institute of Fine Arts, New York University, M.A. in Art History and Special Certificate in Conservation, Feb. 1974.
Barnard College, Columbia University, B.A. 1969; Major in Japanese Studies, minor in Art History; graduated *Phi Beta Kappa, cum laude*, with honors in Japanese Studies.

Collection surveys, general assessments, and consultation:

The Adirondack Museum	American Museum of Natural History
American Numismatic Society	Barnard College
Bayly Art Museum, Univ. of Va.	Brooklyn Historical Society: flag collection
Constitution House, NY	D&H Canal Museum
Dyckman House	Eldridge Street Project
Fenimore House, NYSHA	Fort Ticonderoga
Fraunces Tavern: paintings	Hastings Historical Society
Hermitage Foundation, Va.	Historic Hudson Valley
Home Sweet Home	Huguenot Historical Society
Mark Twain Memorial: paintings	Monroe County Historical Soc., MI
Morris County Historical Society, NJ	Morris-Jumel Mansion
Samuel F. B. Morse House	Museum of American Folk Art
New Jersey Historical Society	New Jersey Institute of Technology
New Jersey State Museum	New York State Museum: ethnology
New-York Historical Society	Old Westbury
Oysterponds Historical Society	Pawling Historical Society
Potsdam Public Museum	Sagamore Hill, Nat. Parks Service
Congregation Shearith Israel	Studio Museum in Harlem
South Street Seaport	Ulrich Museum, Oneonta, NY
Vanderbilt Museum	West Point Military Museum
Godwin-Ternbach Museum, Queens College	
Montgomery Place, Historic Hudson Valley	
El Museo del Barrio: Assessment and collection surveys	
Newark Museum: Folk Art Collection and assessment	
Trailside Museum and Nature Center, NJ	

Some institutional clients:

The Adirondack Museum	American Bible Society
Bartow-Pell Mansion	Brooklyn Historical Society

Bruce Museum	Caramoor Center for Music and the Arts
Central Synagogue, New York	Citibank
Columbia University Art Collection	Congregation Emanu-el, New York
Cooper-Hewitt Museum	Federal Deposit Insurance Corporation
Fraunces Tavern Museum	Government of Kenya
Harlem State Office Building	Historic House Trust, NYC
Historic Hudson Valley	Huguenot Historical Society
Japan Society	Jersey City Museum
Jewish Museum	Johns Hopkins University
Leo Baeck Institute	Monticello
Mount Vernon	El Museo del Barrio
Museum of American Folk Art	Mus. of Early Southern Decorative Arts
The Museums at Stony Brook	National Academy of Design
Nat. Parks Service, Statue of Liberty Site	Newington Cropsey Foundation
New Jersey State Museum	New York City Board of Education
New York Public Library	The New York Society for Ethical Culture
New York State Historical Association	Newark Museum
Old Westbury Gardens	Raynham Hall
Robert Watts Foundation	Rockefeller University Archives
Sagamore Hill National Historic Site	Seton Hall University
South Street Seaport	Staten Island Historical Society
Studio Museum in Harlem	Temple Beth-El, Great Neck, NY
Three Village Historical Society	The Toledo Museum of Art
The Vanderbilt Museum (Suffolk County)	West Point Military Museum
Yeshiva University Museum	